

Nicole Maloof Twomey

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EDUCATION

- American University** – Washington, DC May 2022
Master of Fine Arts, Studio Art
- Boston College** – Chestnut Hill, MA May 2019
Morrissey College of Arts & Sciences
Majors: Studio Art (B.A.), Psychology (B.A.)

EXHIBITIONS

- 2026 *180 – 300*, Solo Exhibition, The Stone Tower Gallery, Glen Echo Park, Glen Echo, MD.
- 2025 *Portraits of the Most Known*, The Stamp Gallery, University of Maryland, College Park, MD.
Care, Hera Gallery, Wakefield, RI.
- 2024 CONFAB, Washington Studio School, Washington, DC.
STABLE 5 Year Anniversary, Maketto, Washington, DC.
Summer Exhibition, Rat Gallery, Washington, DC.
On Resin and Consequence, Treat Gallery, Online Exhibition, New York, NY.
Affordable Art Fair NYC, Midwest Nice / Treat Gallery, New York, NY.
Exploring Chronic Illness and Medicine Through Art, Warren Alpert Medical School of Brown University, Providence, RI.
Figure, Touchstone Gallery, Washington, DC.
- 2023 *Intersection: Identity and Culture*, Falls Church Art Gallery, Falls Church, VA.
The Invincible Visible - Transformer's 19th Annual Exhibition & Benefit Auction, Washington, DC.
(Not Strictly Painting), McLean Project for the Arts, McLean, VA.
About Face, Fountain Street Gallery, Boston, MA.
Our Bodies, Ourselves-50 Years On, Upstream Gallery, Hastings-On-Hudson, NY.
Hotter N' Hell, Northwestern State University, Natchitoches, LA.
nice; 01, Midwest Nice, Johnson Fine Arts Center Gallery, Northern State University, Aberdeen, SD.
Used, Attleboro Arts Museum, Attleboro, MA.
Women Art Prize Virtual Exhibition, Arts to Hearts Project.
Illuminating the Beauty of Science, Suboart Magazine.
The Limited Palette, Rhode Island Watercolor Society, Pawtucket, RI.
Glowing, Tapiial Virtual, Santiago de Chile.
Sick Artists Club, Things I have learned the hard way.
Winter Virtual Group Exhibition, Royal Blue Gallery.
Food Story, Gallerium Art, Ontario, Canada.
- 2022 *Collective Worlds*, Group Exhibition, Hera Gallery, Wakefield, RI.
in•position, MFA Thesis Exhibition, American University Museum at the Katzen Arts Center, Washington, DC.
What a Relief: small relief sculptures, Juried Exhibition, Phillips@THEARC, Washington, DC.
Sweet Tooth, Juried Exhibition, Torpedo Factory Art Center, Alexandria, VA.
Regional Juried Exhibition, Juried Exhibition, Hill Center at the Old Naval Hospital, Washington, DC.
FOOD GLORIOUS FOOD, Cultural Center of Cape Cod, South Yarmouth, MA.
Mind Body Spirit, Online Group Exhibition, J Mane Gallery.
Unity, Online Group Exhibition, Art Fluent, Boston, MA.
- 2021 *Envisioning Benefit Exhibition and Online Auction*, Juried Exhibition, Transformer, Washington, DC.
Ruins, Still Point Arts Gallery, Online Group Exhibition, Brunswick, ME.
- 2019 *Senior Exhibition*, Group Exhibition, Boston College, Chestnut Hill, MA.

2018 *Visual Arts Showcase*, Group Exhibition, Boston College Arts Festival, Chestnut Hill, MA.
2018 *Happy Now?*, Group Exhibition, Boston College, Chestnut Hill, MA.

RESIDENCIES & AWARDS

2023 Emerging Woman Artist Award First Runner Up, Arts to Hearts Project.
Honorable Mention, *nice;01*, Midwest Nice, Aberdeen, SD.
2022 Online Resident, GlogauAIR Artistic On-line Program, Berlin, Germany.
2021-22 Babs Van Swearingen Memorial Award, American University, Washington, DC.
2020-21 Babs Van Swearingen Memorial Award, American University, Washington, DC.

PUBLICATIONS

2026 *Rare Earths*, Mark Jenkins for Discerning Eye, April 23, 2026.
2024 *In the galleries: Focusing on the many guises of the human form*, Mark Jenkins for The Washington Post, February 9, 2024.
Canvas Rebel, Meet Nicole Maloof, April 8, 2024.
Studio Visit Magazine, Volumes 53 & 54, 2024.
2023 *Subart Magazine*, August Issue, 2023.
2021 *Still Point Arts Quarterly*, Issue No. 44, Winter 2021.
2020 *CouCon Collective*, Issue 1, June 16, 2021.
2019 *Stylus*, Boston College, April 2019.
The Laughing Medusa, Boston College, April 2019.
The Medical Humanities Journal, Boston College, March 2019.

WORK EXPERIENCE

Hemphill Artworks—Washington, DC July 2019 – Present
Associate Director

- Facilitate sales of artworks for commercial and private clients
- In charge of maintaining all social media platforms such as Instagram, Twitter and Facebook
- Create and manage all email content and contact updates using the platform I-Contact
- Organize and install all exhibitions through art handling, paperwork etc.
- Research represented artists, current art market, etc. to better understand the art scene in DC and broadly
- Assist gallery staff with maintaining databases and website along with other general office tasks

American University—Washington, DC August 2020 – May 2022
Teaching Assistant

- Work with undergraduate students in introductory courses in Video Art and Sculpture
- Communicate with professors to ensure a cohesive and enjoyable class experience

Julie Wolfe Artist—Washington, DC August 2019 – August 2020
Studio Assistant

- Assist with current exhibition preparation and artwork handling/ Conduct research that pertains to future exhibitions
- Help create and preserve current and past artwork including paintings, mixed media pieces etc.

Museum of Fine Arts—Boston, MA June 2018 – June 2019
Studio Art Classes Teaching Assistant

- Work with children ranging in age from 5-18 years old as a Teaching Assistant in a classroom setting
- Develop and conduct art lessons with the children, incorporating artwork themes from the museum

- Work closely with program directors in order to foster a creative atmosphere within the museum